

Bram Boesschen Hospers

Augustus 2075

Voor Joséphine

Bram Boesschen Hospers

Augustus 2075

Augustus 2075. Stilte in de universiteitsbibliotheek. Studenten werken met de grootst mogelijke inzet aan een taak die niet groter is dan een van de zovele zonnestralen die stad in brand zetten. Het is bloedheet in de stad.De studiezaal zit propvol en overal heerst passievolle stilte. Al die studenten die al die tijd opstaan, in opstand komen, al vijfhonderdjaar, werkend aan iets dat veel te klein en tegelijkertijd veel te groot is. Een project van eeuwen, in stilte, steeds heter, steeds hoger. Het is augustus, de verwachting is hoog. Ze is nooit zo verzegend hoog geweest.

- 1 - Arc-en-ciel
- 2 - De mens in opstand
- 3 - august

Instrumentatie:

Piccolo
Flute 1
Flute 2

Oboe 1
Oboe 2
English Horn

Bassoon 1
Bassoon 2
Contrabassoon

Clarinet in E^b
Clarinet 1 in B^b
Clarinet 2 in B^b
Bass Clarinet in B^b
Contrabass Clarinet in B^b

Soprano Saxophone in B^b
Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F

Trumpet 1 in B^b
Trumpet 2 in B^b
Trumpet 3 in B^b
Trumpet 4 in B^b

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Euphonium

Tuba

Double Bass

Timpani
Vibraphone
Chimes
Cymbals
Triangle
Snare Drum
Bass Drum
Gong

voor harmonieorkest

Tutti - van A tot B: mf, door het instrument blazen (geruis)

Bram Boesschen Hospers

Copyright © 2025 by Bram Boesschen Hospers

..... accel. ..
♩ = 90

22

Picc. *gliss.*

Fl. *gliss.*

Fl. 1, 2 *gliss.*

Ob. *gliss.*

Ob. 1, 2

Eng. Hn. *mp*

Bsn. *mp*

Bsn. 1, 2 *f*

Cbsn. *mp*

Cl. in Eb

Cl. 1 in Bb *gliss.*

Cl. 2, 3 in Bb *gliss.*

Bs. Cl. in Bb *gliss.*

Cb. Cl. in Bb *mp*

Sop. Sax. in Bb

A. Sax. 1, 2 in Eb *p*

Ten. Sax. in Bb *mp*

Bar. Sax. in Eb *p*

Hn. *gliss.*

Hn. *gliss.*

Hn. 1, 2 in F *gliss.*

Hn. 3, 4 in F *gliss.*

Tpt. *gliss.*

Tpt. *p*

Tpt. 1, 2 in Bb *gliss.*

Tpt. 3, 4 in Bb *gliss.*

Tbn. *mp*

Tbn. 1, 2

Tbn. 3, 4 *pp*

B. Tbn. *p*

Euph. *mp*

Tba. *mp*

Db.

..... accel. ..

Timp. *gliss.*

Vib. *p*

Chim.

Cym.

Tri.

S. D. *pp*

B. D. *pp*

Gong

44

B $\text{♩} = 180$

Picc. *mp*

Fl. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Ob. 1, 2 *mp*

Eng. Hn. *pp*

Bsn. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Cl. in E $\flat$ *mp*

Cl. 1 in B $\flat$ *mp*

Cl. 2, 3 in B $\flat$ *mp*

Bs. Cl. in B $\flat$ *pp*

Cb. Cl. in B $\flat$ *f*

Sop. Sax. in B $\flat$ *mp*

A. Sax. 1, 2 in E $\flat$ *pp*

Ten. Sax. in B $\flat$ *pp*

Bar. Sax. in E $\flat$ *f*

Hn. *mp gliss.*

Hn. *ff*

Hn. 1, 2 in F *ff*

Hn. 3, 4 in F *f*

Tpt. *mp*

Tpt. *mp*

Tpt. 1, 2 in B $\flat$ *mp*

Tpt. 3, 4 in B $\flat$ *mp*

Tbn. *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *mp gliss.*

Vib. *f*

Chim. *f*

Cym. *f*

Tri. *f*

S. D. *f*

B. D. *mp*

Gong *f*

57

Picc.

Fl.

Fl. 1, 2

Ob.

Ob. 1, 2

Eng. Hn.

Bsn.

Bsn. 1, 2

Cbsn.

Cl. in E $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Cb. Cl. in B $\flat$

Sop. Sax. in B $\flat$

A. Sax. 1, 2 in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn.

Hn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt.

Tpt.

Tpt. 1, 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Tbn.

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Chim.

Cym.

Tri.

S. D.

B. D.

Gong

67

Picc.

Fl.

Fl. 1, 2

Ob.

Ob. 1, 2

Eng. Hn.

Bsn.

Bsn. 1, 2

Cbsn.

Cl. in Eb

Cl. 1 in Bb

Cl. 2, 3 in Bb

Bs. Cl. in Bb

Cb. Cl. in Bb

Sop. Sax. in Bb

A. Sax. 1, 2 in Eb

Ten. Sax. in Bb

Bar. Sax. in Eb

Hn.

Hn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt.

Tpt.

Tpt. 1, 2 in Bb

Tpt. 3, 4 in Bb

Tbn.

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Chim.

Cym.

Tri.

S. D.

B. D.

Gong

77

Picc.

Fl.

Fl. 1, 2

Ob.

Ob. 1, 2

Eng. Hn.

Bsn.

Bsn. 1, 2

Cbsn.

Cl. in E $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Cb. Cl. in B $\flat$

Sop. Sax. in B $\flat$

A. Sax. 1, 2 in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn.

Hn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt.

Tpt.

Tpt. 1, 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Tbn.

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Chim.

Cym.

Tri.

S. D.

B. D.

Gong

88

Picc.

Fl.

Fl. 1, 2

Ob.

Ob. 1, 2

Eng. Hn.

Bsn.

Bsn. 1, 2

Cbsn.

Cl. in E $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Cb. Cl. in B $\flat$

Sop. Sax. in B $\flat$

A. Sax. 1, 2 in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn.

Hn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt.

Tpt.

Tpt. 1, 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Tbn.

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Chim.

Cym.

Tri.

S. D.

B. D.

Gong

99

Picc.

Fl.

Fl. 1, 2

Ob.

Ob. 1, 2

Eng. Hn.

Bsn.

Bsn. 1, 2

Cbsn.

Cl. in Eb

Cl. 1 in Bb

Cl. 2, 3 in Bb

Bs. Cl. in Bb

Cb. Cl. in Bb

Sop. Sax. in Bb

A. Sax. 1, 2 in Eb

Ten. Sax. in Bb

Bar. Sax. in Eb

Hn.

Hn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt.

Tpt.

Tpt. 1, 2 in Bb

Tpt. 3, 4 in Bb

Tbn.

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Euph.

Tba.

Db.

Temp.

Vib.

Chim.

Cym.

Tri.

S. D.

B. D.

Gong

The musical score for page 99 is a complex orchestral arrangement. It begins with a Piccolo part in the first staff, followed by Flute (Fl.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The woodwind section continues with Clarinet in E-flat (Cl. in Eb), Clarinet 1 in B-flat (Cl. 1 in Bb), Clarinet 2 and 3 in B-flat (Cl. 2, 3 in Bb), Bass Clarinet in B-flat (Bs. Cl. in Bb), and Contrabass Clarinet in B-flat (Cb. Cl. in Bb). The saxophone section includes Soprano Saxophone in B-flat (Sop. Sax. in Bb), Alto Saxophone 1 and 2 in E-flat (A. Sax. 1, 2 in Eb), Tenor Saxophone in B-flat (Ten. Sax. in Bb), and Baritone Saxophone in E-flat (Bar. Sax. in Eb). The brass section features Horn (Hn.), Horn 1 and 2 in F (Hn. 1, 2 in F), Horn 3 and 4 in F (Hn. 3, 4 in F), Trumpet (Tpt.), Trumpet 1 and 2 in B-flat (Tpt. 1, 2 in Bb), Trumpet 3 and 4 in B-flat (Tpt. 3, 4 in Bb), Trombone (Tbn.), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 and 4 (Tbn. 3, 4), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Temp.), Vibraphone (Vib.), Chimes (Chim.), Cymbals (Cym.), Triangle (Tri.), Snare Drum (S. D.), Bass Drum (B. D.), and Gong. The score is written in standard musical notation with staves and notes.

Crit.

111

Picc.

Fl.

Fl. 1, 2

Ob.

Ob. 1, 2

Eng. Hn.

Bsn.

Bsn. 1, 2

Cbsn.

Cl. in Eb

Cl. 1 in Bb

Cl. 2, 3 in Bb

Bs. Cl. in Bb

Cb. Cl. in Bb

Sop. Sax. in Bb

A. Sax. 1, 2 in Eb

Ten. Sax. in Bb

Bar. Sax. in Eb

Hn.

Hn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt.

Tpt.

Tpt. 1, 2 in Bb

Tpt. 3, 4 in Bb

Tbn.

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Chim.

Cym.

Tri.

S. D.

B. D.

Gong

2 - De mens in opstand

D

45

D

45

D

45